

MAKARIOS III AMPHITHEATRE | NICOSIA

OVERVIEW ▼

Please note that this is the oldest modern amphitheatre in Cyprus. Hence the venue is located in an urban area, near schools, playgrounds and households, and there is a street road at the back of the main stage.

SEATING ▼

There is a ranked auditorium with a capacity of 1,583 people.

THE STAGE ▼

The stage is semi-circular with a radius of 9 m and an extension of 17,10x 13,65m. A detailed floor plan (Rate 1:50) follows.

CANOPY ▼

A canopy is covering the entire orchestra and can not be removed. The canopy is made of a light grey canvas fabric material.

MASKING ▼

There is a masking backdrop of black panels in an area of 17,10x 9,80. A range of trees is located at the front of the masking.

SUSPENSION ▼

The suspension will be custom-made using a group support system.

LIGHTING ▼

Absolute dark is not feasible as this is an open-air venue.

The lighting control position is located at the rear of the auditorium.

Lanterns are rigged as per the supplied diagram.

Additional lanterns can be added according to production needs.

Final plan and equipment list changes at the beginning of the season (May each year), and productions will be informed accordingly.

SOUND ▼

The sound control position is located at the rear of the auditorium.

The control system will be according to the specifications of the show.

SURTITLES ▼

All performances are provided with surtitles. Led surtitle screen /s is adjusted to the specifications of the show scenery.

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DRESSING ROOM / WARM-UP AREA ▼

Five build up dressing rooms are available with a capacity of 40 persons in total.

A open space warm-up area is available.

There are toilet and shower facilities available.

Tables, chairs and mirrors are provided for communal use. Although every measure will be taken, the management cannot accept responsibility for the security of any items left in the dressing room.

STORAGE ▼

Small items of scenery and props may be stored in the dressing rooms at the discretion of the Technical Manager. There is also capacity to store large items of set.

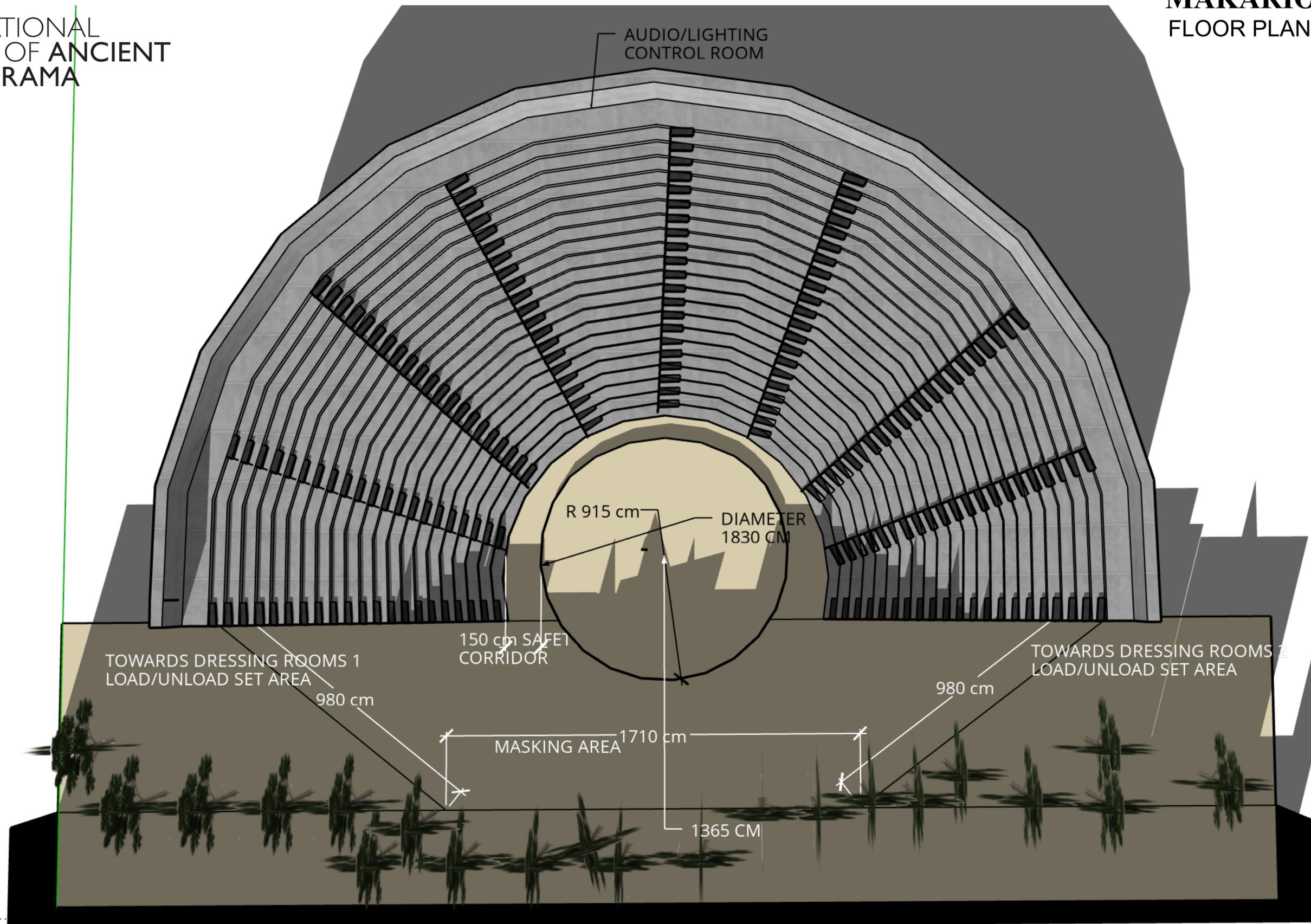
In the event that the scenery is transported within a container, the container can remain on-site. The Management is not responsible for any loss or damage to any props, costumes, equipment left on site.



INTERNATIONAL
FESTIVAL OF ANCIENT
GREEK DRAMA

MAKARIOS AMPHITHEATRE III

FLOOR PLAN | RATE: 1:50

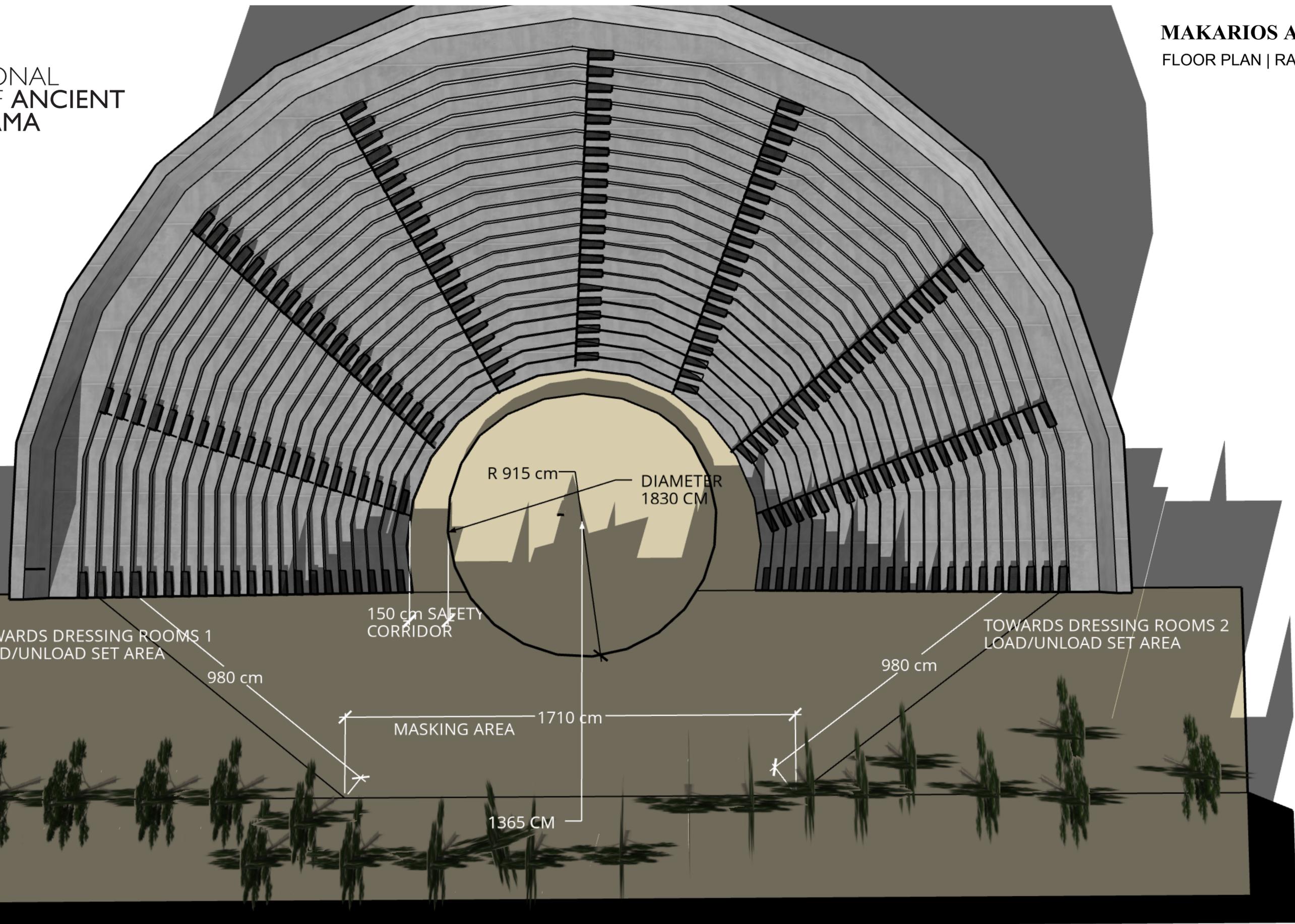




INTERNATIONAL
FESTIVAL OF ANCIENT
GREEK DRAMA

MAKARIOS AMPHITHEATRE III

FLOOR PLAN | RATE: 1:50



R 915 cm

DIAMETER
1830 CM

150 cm SAFETY
CORRIDOR

TOWARDS DRESSING ROOMS 1
LOAD/UNLOAD SET AREA

TOWARDS DRESSING ROOMS 2
LOAD/UNLOAD SET AREA

980 cm

980 cm

MASKING AREA

1710 cm

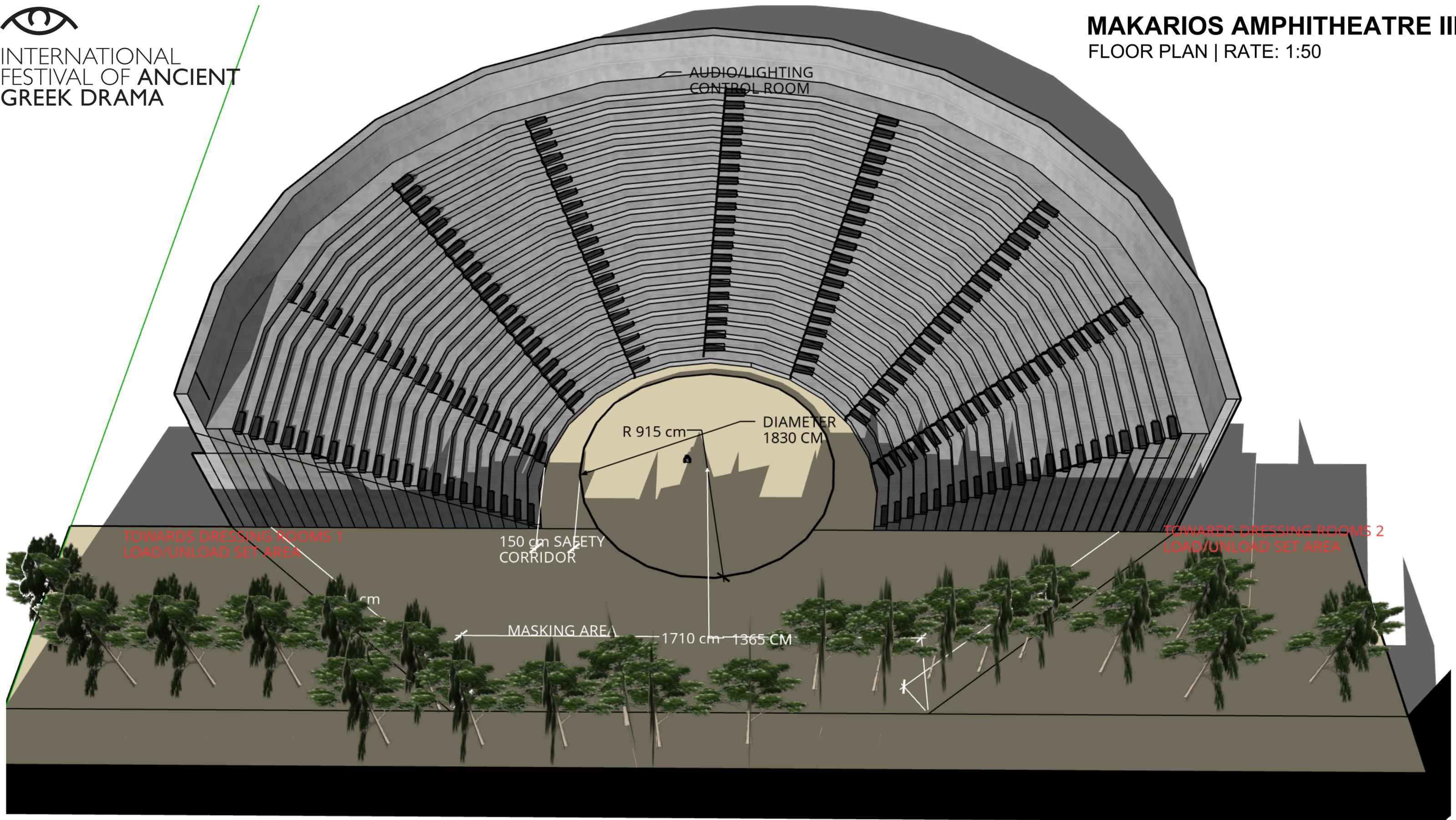
1365 CM



INTERNATIONAL
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GREEK DRAMA

MAKARIOS AMPHITHEATRE III

FLOOR PLAN | RATE: 1:50



TOWARDS DRESSING ROOMS 2
LOAD/UNLOAD SET AREA

980 cm

1365 CM

1710 cm

MASKING AREA

980 cm

TOWARDS DRESSING ROOMS 1
LOAD/UNLOAD SET AREA

150 cm SAFETY
CORRIDOR

DIAMETER
1830 CM

R 915 cm

AUDIO/LIGHTING
CONTROL ROOM



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MAKARIOS AMPHITHEATRE III

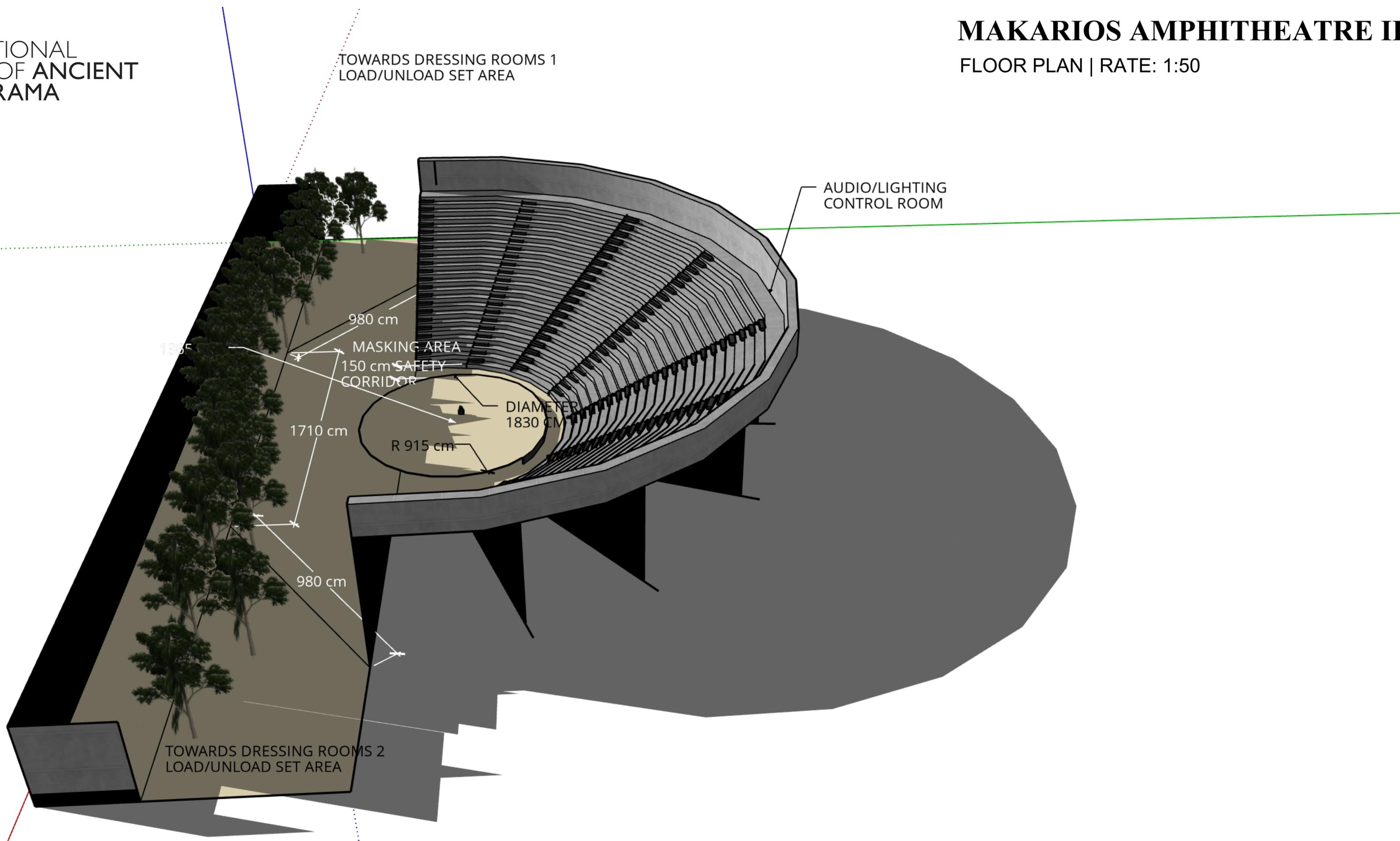
FLOOR PLAN | RATE: 1:50



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MAKARIOS AMPHITHEATRE III

FLOOR PLAN | RATE: 1:50

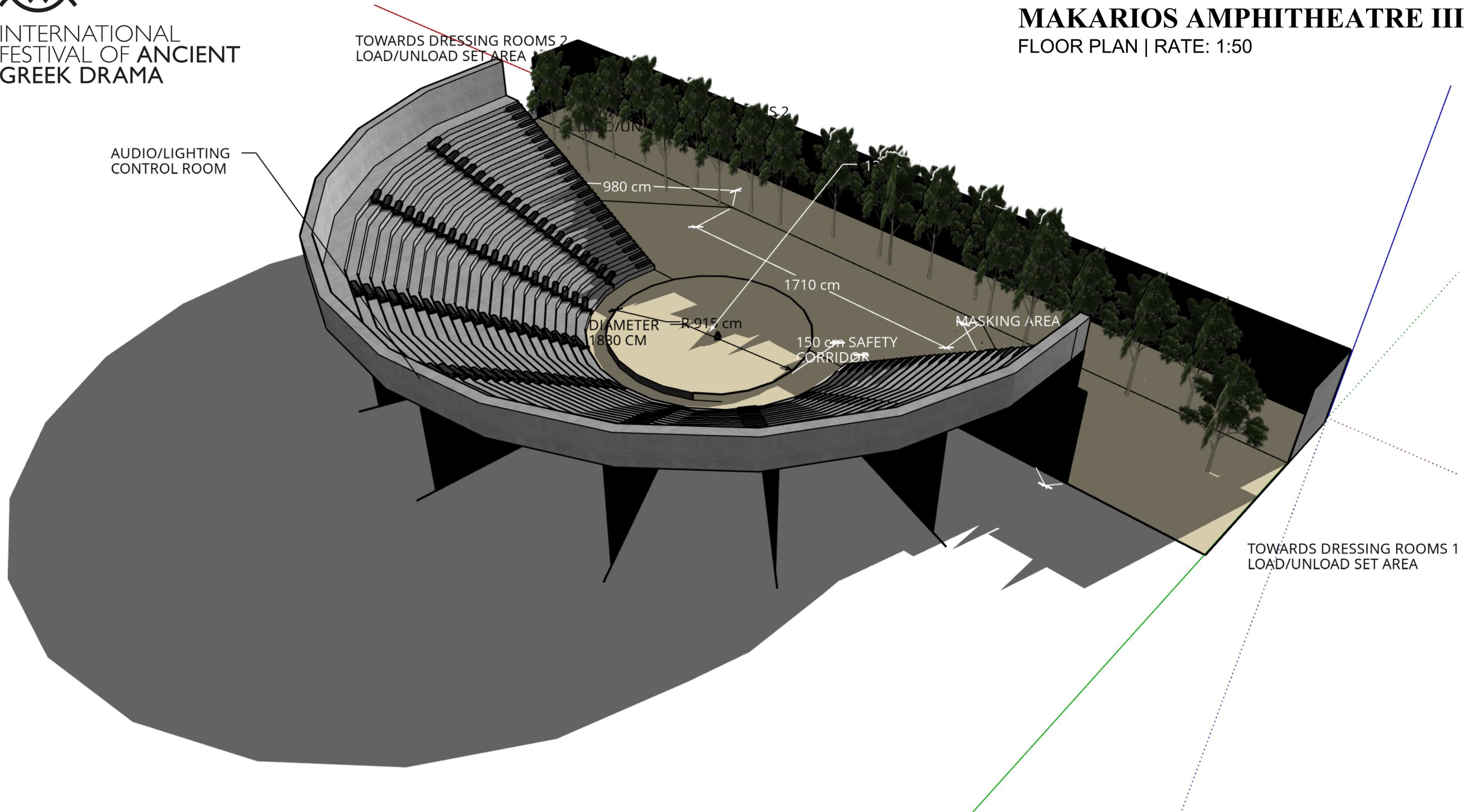




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FLOOR PLAN | RATE: 1:50

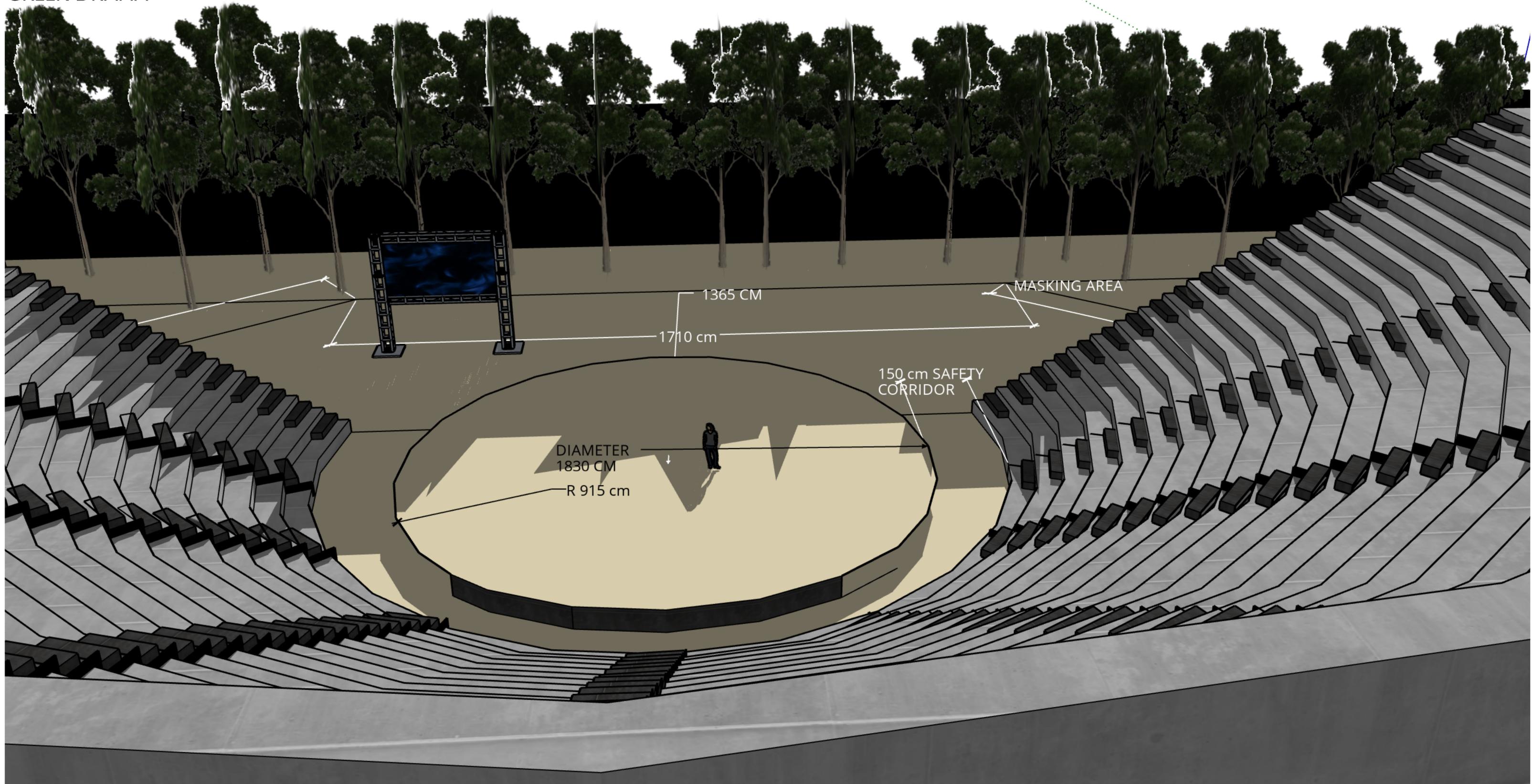




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FLOOR PLAN | RATE: 1:50

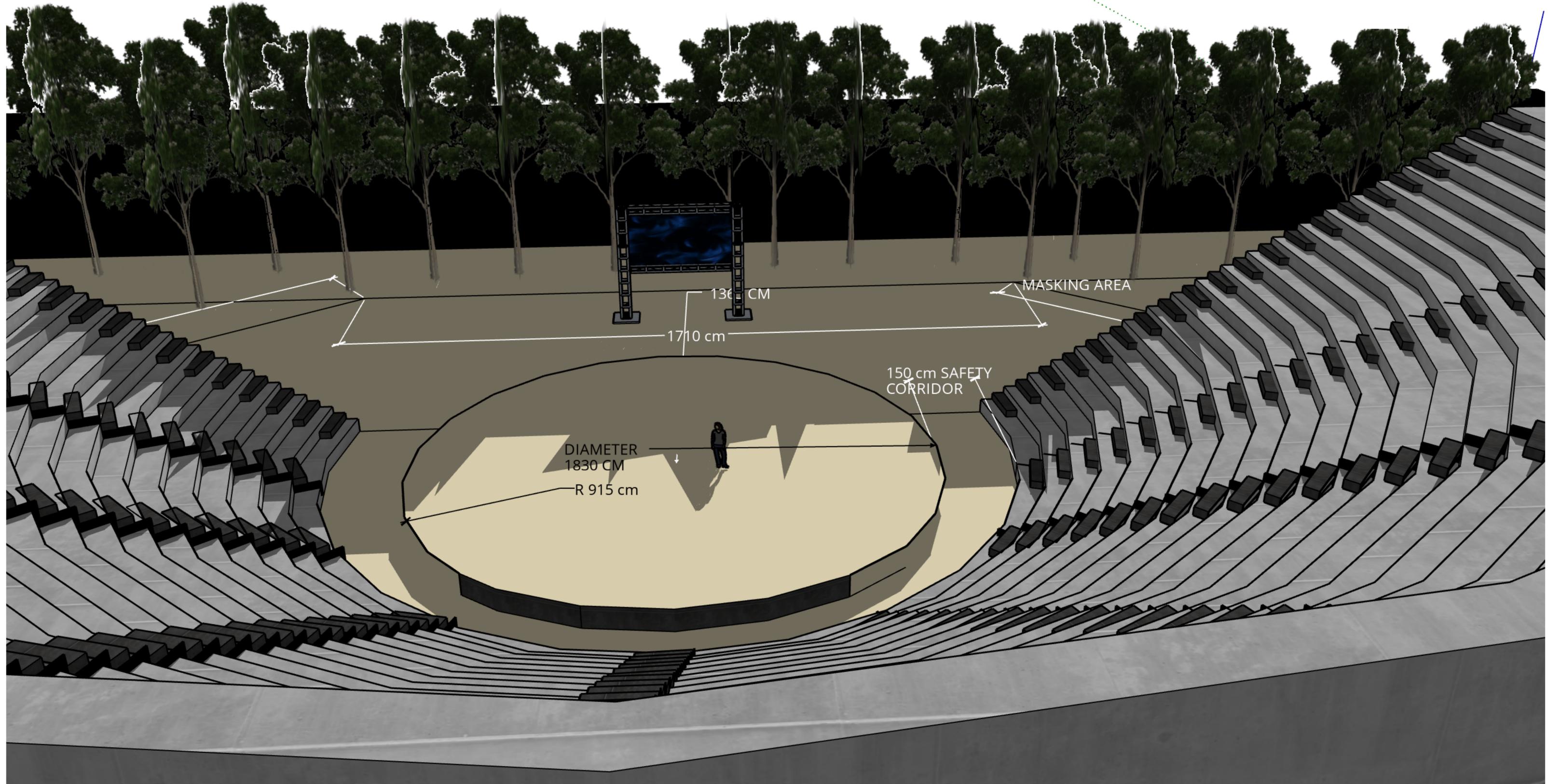




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FLOOR PLAN | RATE: 1:50

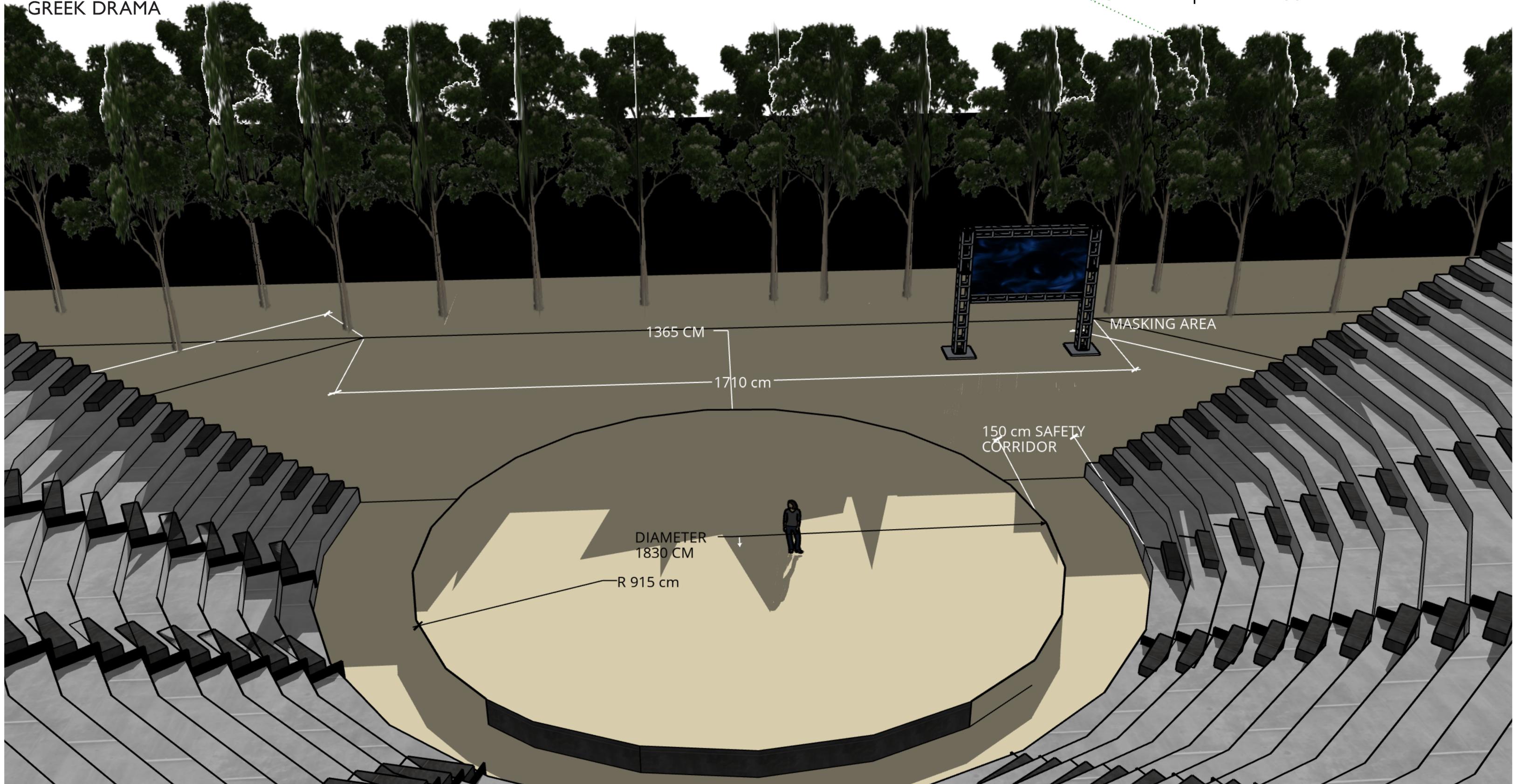




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FLOOR PLAN | RATE: 1:50



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