

PAPHOS ANCIENT ODEON

OVERVIEW ▼

Please note that the venue is an archaeological site protected by the Department of Antiquities. Hence there are strict limitations for the setup, especially regarding the alteration or damage to any part of the site.

SEATING ▼

There is a ranked auditorium with a maximum capacity of 500 people.

THE STAGE ▼

The stage is semi-circular with a radius of 6 m

A detailed floor plan (Rate 1:50) follows.

CANOPY ▼

A canopy is not available. Since this is an archaeological site, special licenses need to be acquired for any sort of intervention in the space.

MASKING ▼

There is no masking.

SUSPENSION ▼

Suspension is not available at this venue.

LIGHTING ▼

Absolute dark is not feasible as this is an open-air venue.

All lighting equipment is supplied according to the specifications of the show and availability on behalf of the festival's production.

The lighting control position is located at the rear of the auditorium.

Lanterns can be placed on stands at the rear of the auditorium and/or on the stage. Console and lantern models are subject to availability.

SOUND ▼

The sound control position is located at the rear of the auditorium.

The control system will be according to the specifications of the show.

SURTITLES ▼

All performances are provided with surtitles. Led surtitle screen /s is adjusted to the specifications of the show scenery.

PAPHOS ANCIENT ODEON

DRESSING ROOM / WARM-UP AREA ▼

A mobile dressing room is set up for the cast's needs.

A open space warm-up area is available.

There are toilet facilities available.

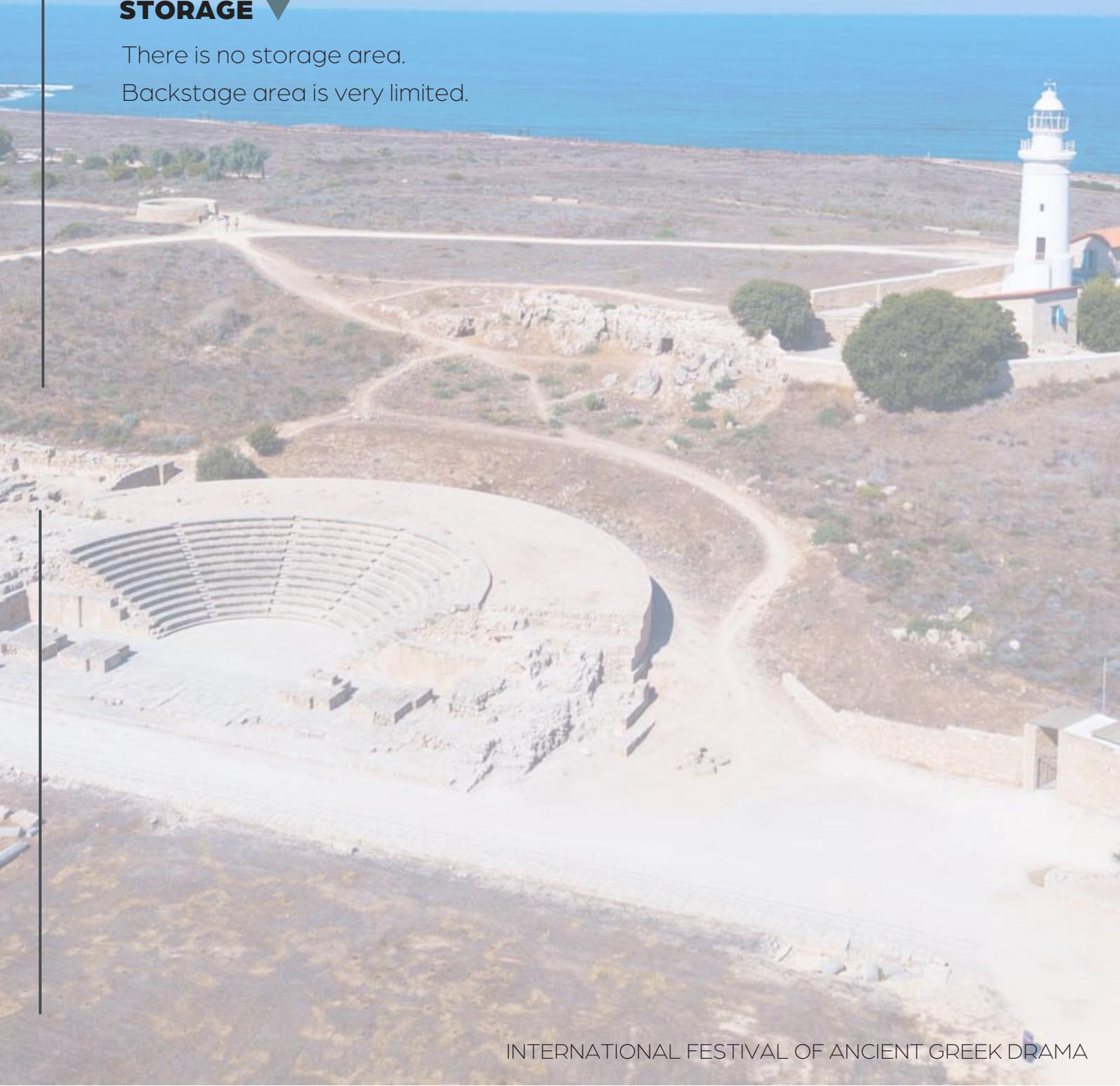
There are no shower facilities available.

Tables, chairs and mirrors are provided for communal use. Although every measure will be taken, the management cannot accept responsibility for the security of any items left in the dressing room.

STORAGE ▼

There is no storage area.

Backstage area is very limited.

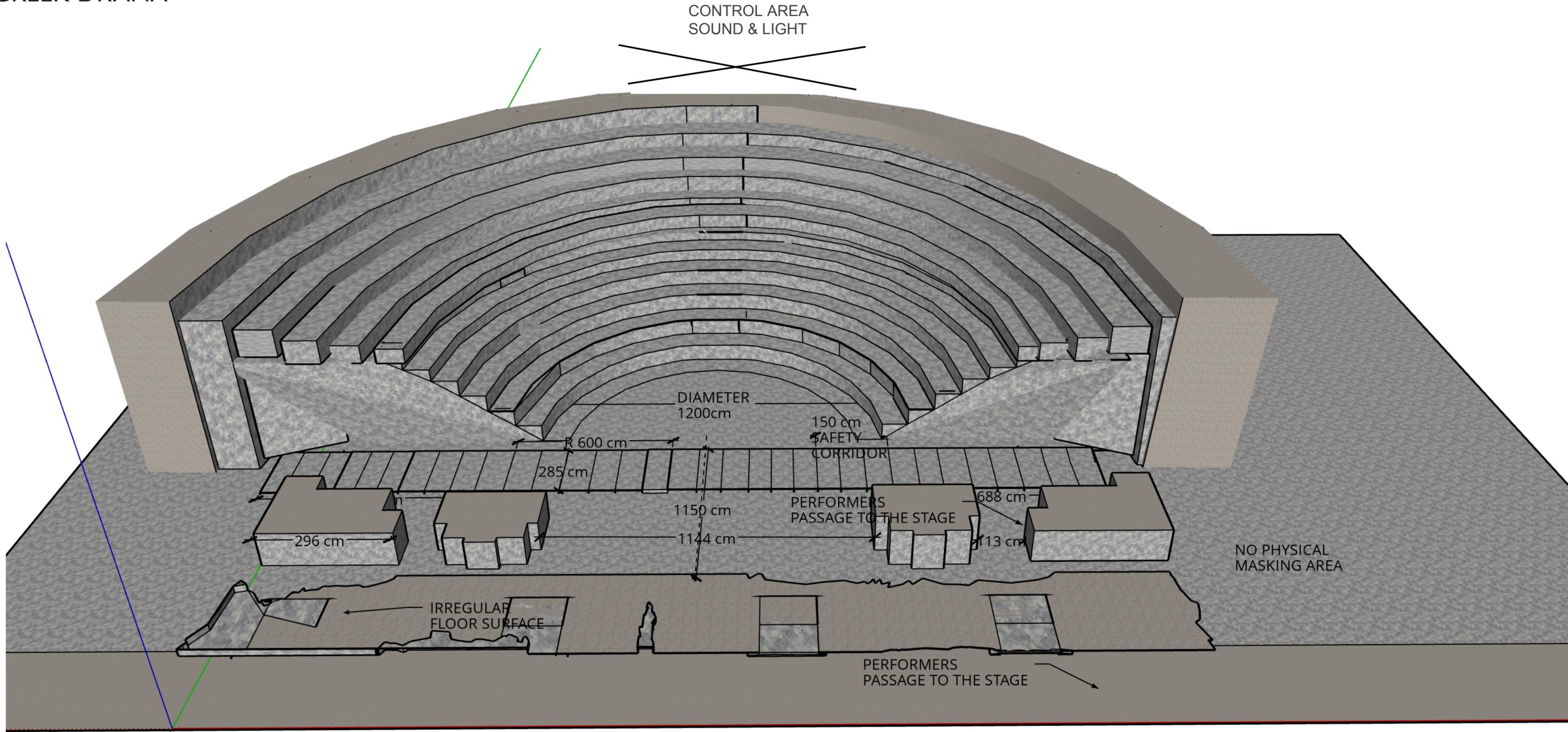




INTERNATIONAL
FESTIVAL OF ANCIENT
GREEK DRAMA

PAPHOS ANCIENT ODEON

FLOOR PLAN | RATE: 1:50



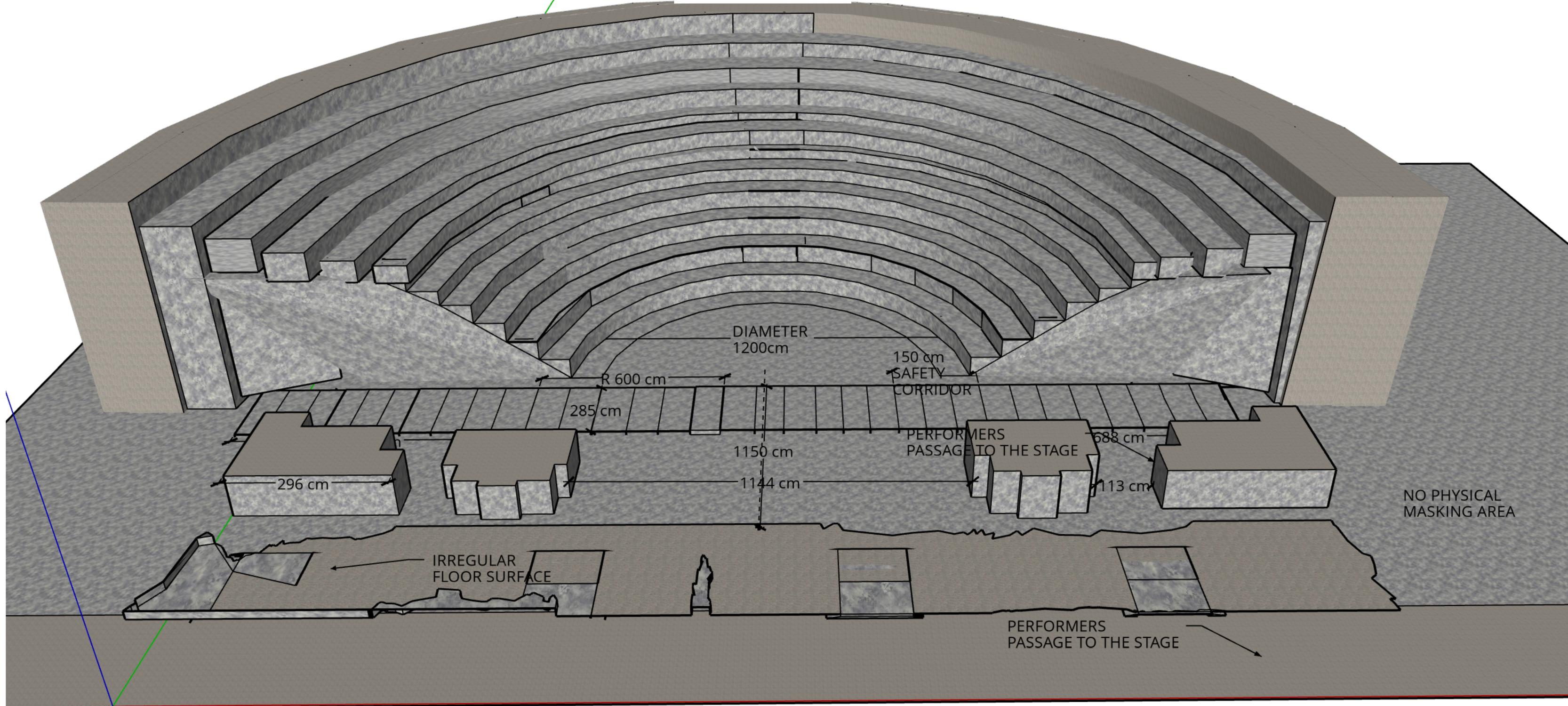


INTERNATIONAL
FESTIVAL OF ANCIENT
GREEK DRAMA

CONTROL AREA
SOUND & LIGHT

PAPHOS ANCIENT ODEON

FLOOR PLAN | RATE: 1:50

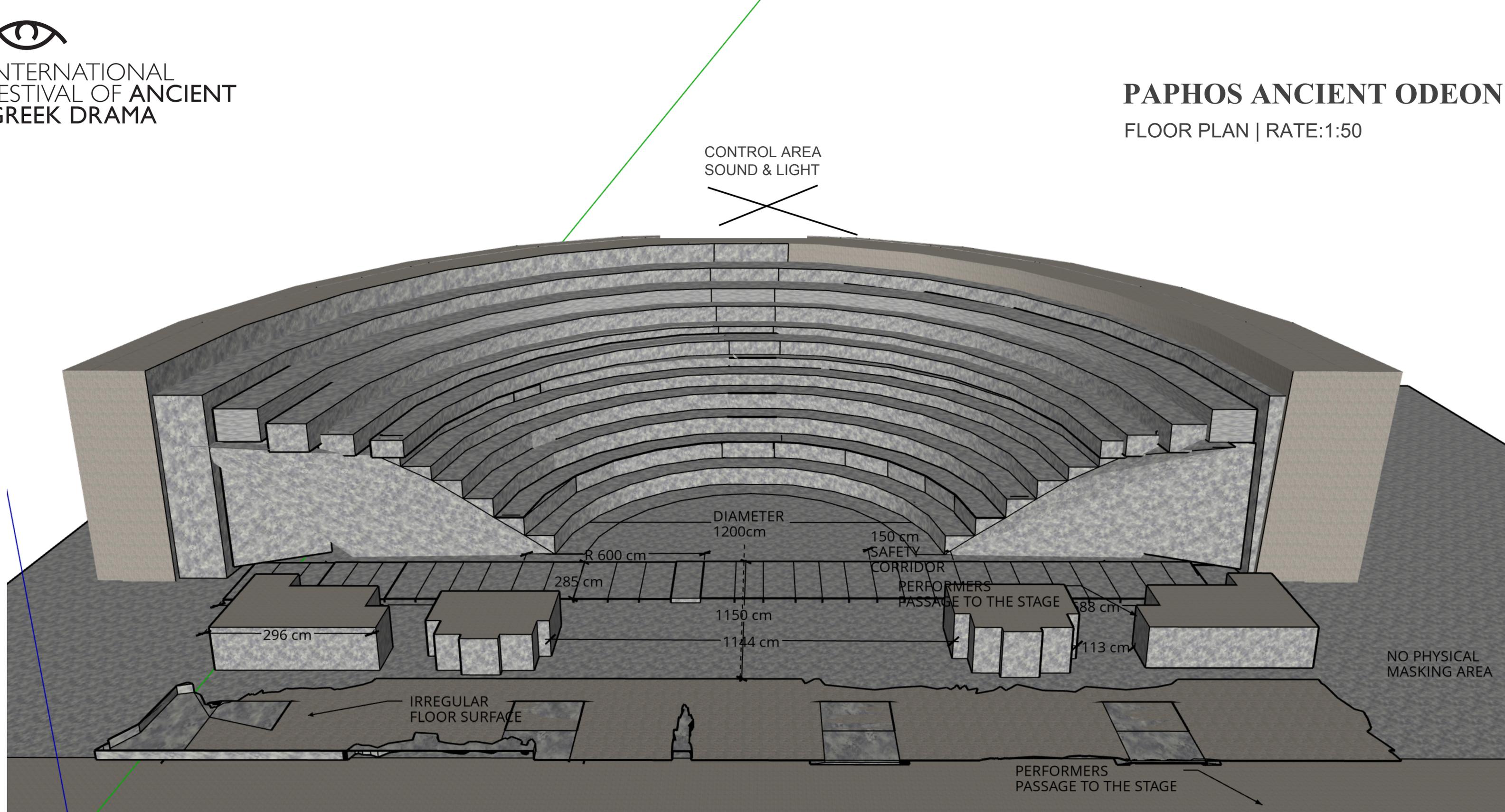




INTERNATIONAL
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GREEK DRAMA

PAPHOS ANCIENT ODEON

FLOOR PLAN | RATE:1:50



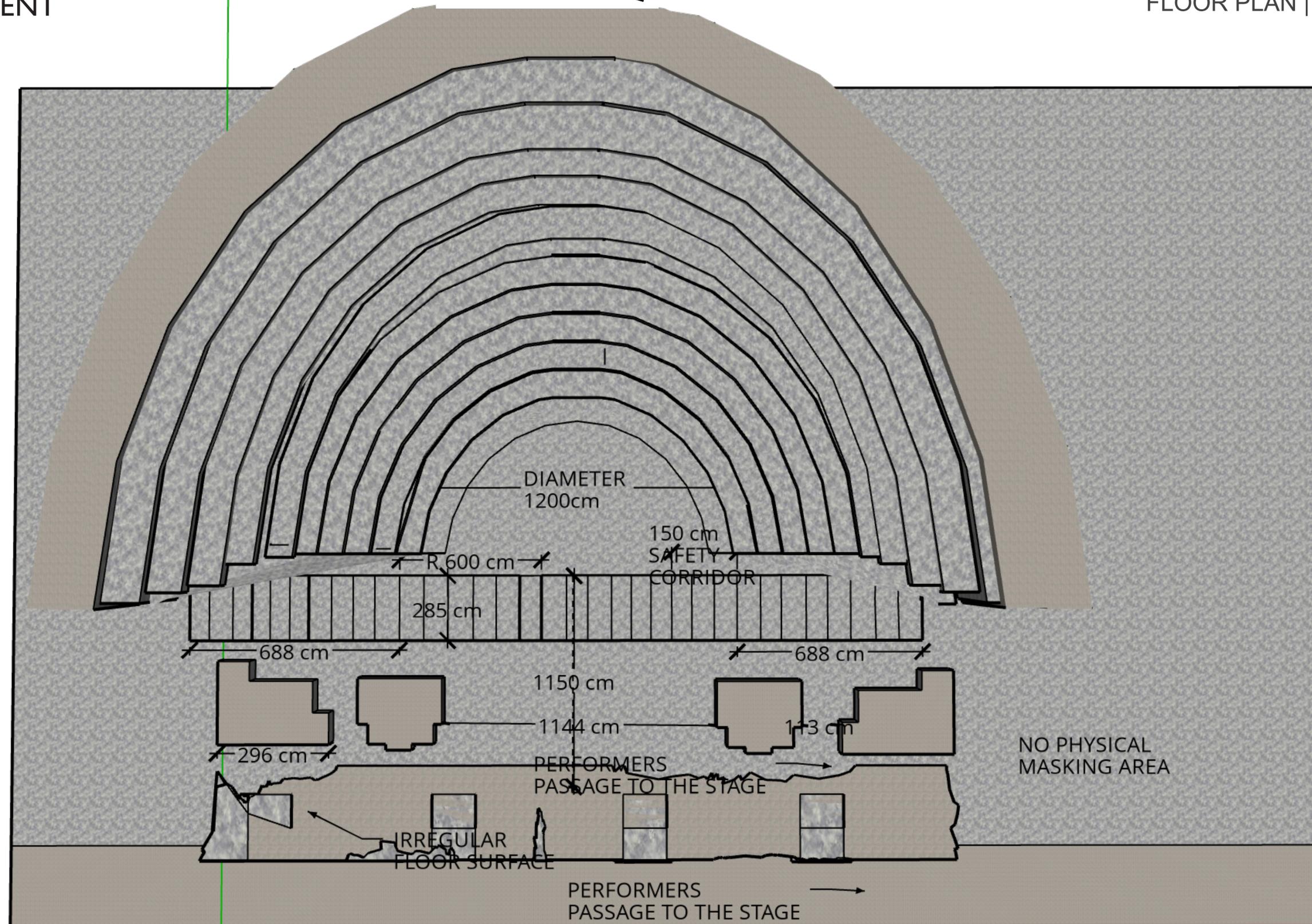


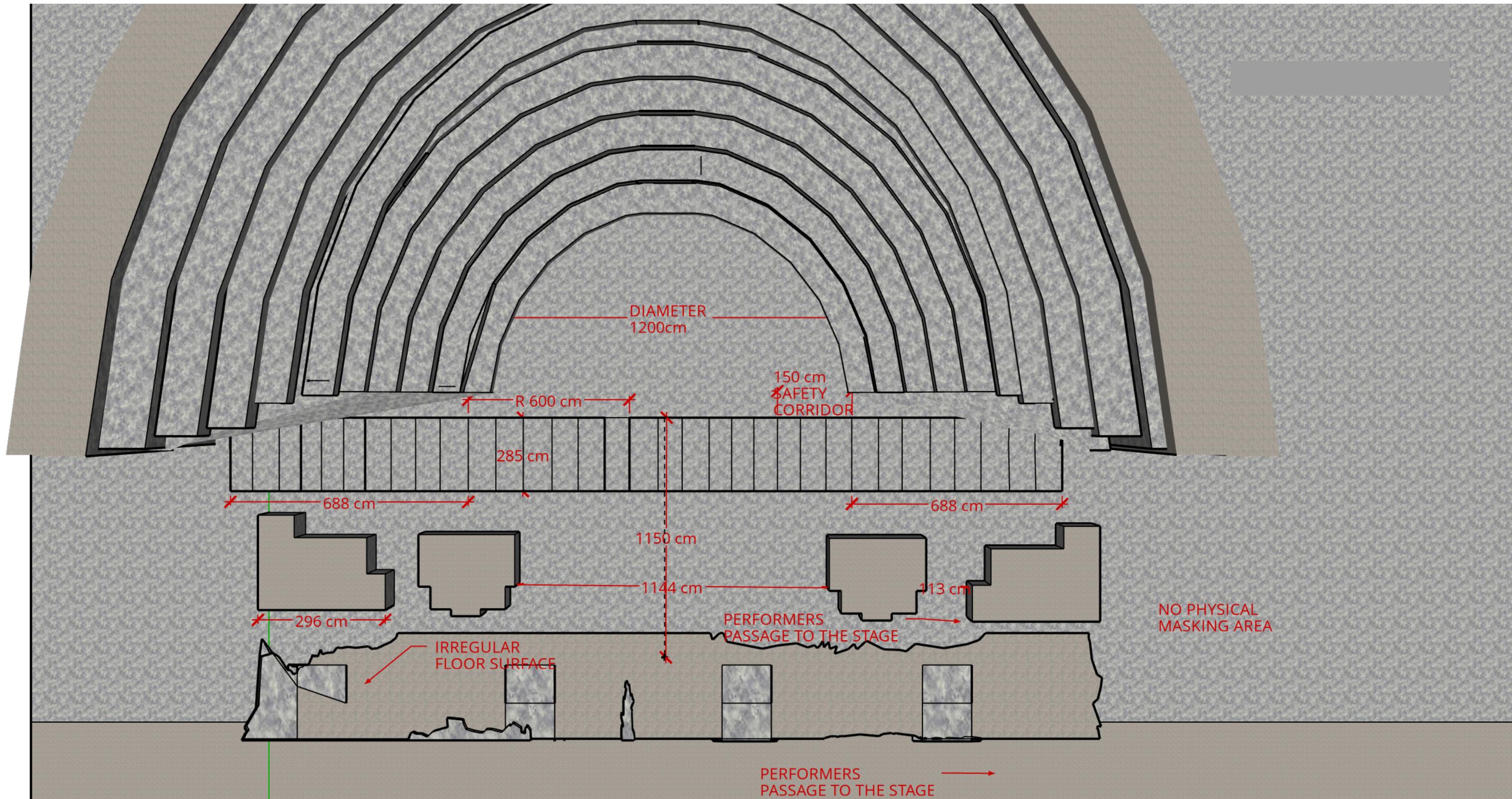
INTERNATIONAL
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GREEK DRAMA

CONTROL AREA
SOUND & LIGHT

PAPHOS ANCIENT ODEON

FLOOR PLAN | RATE:1:50



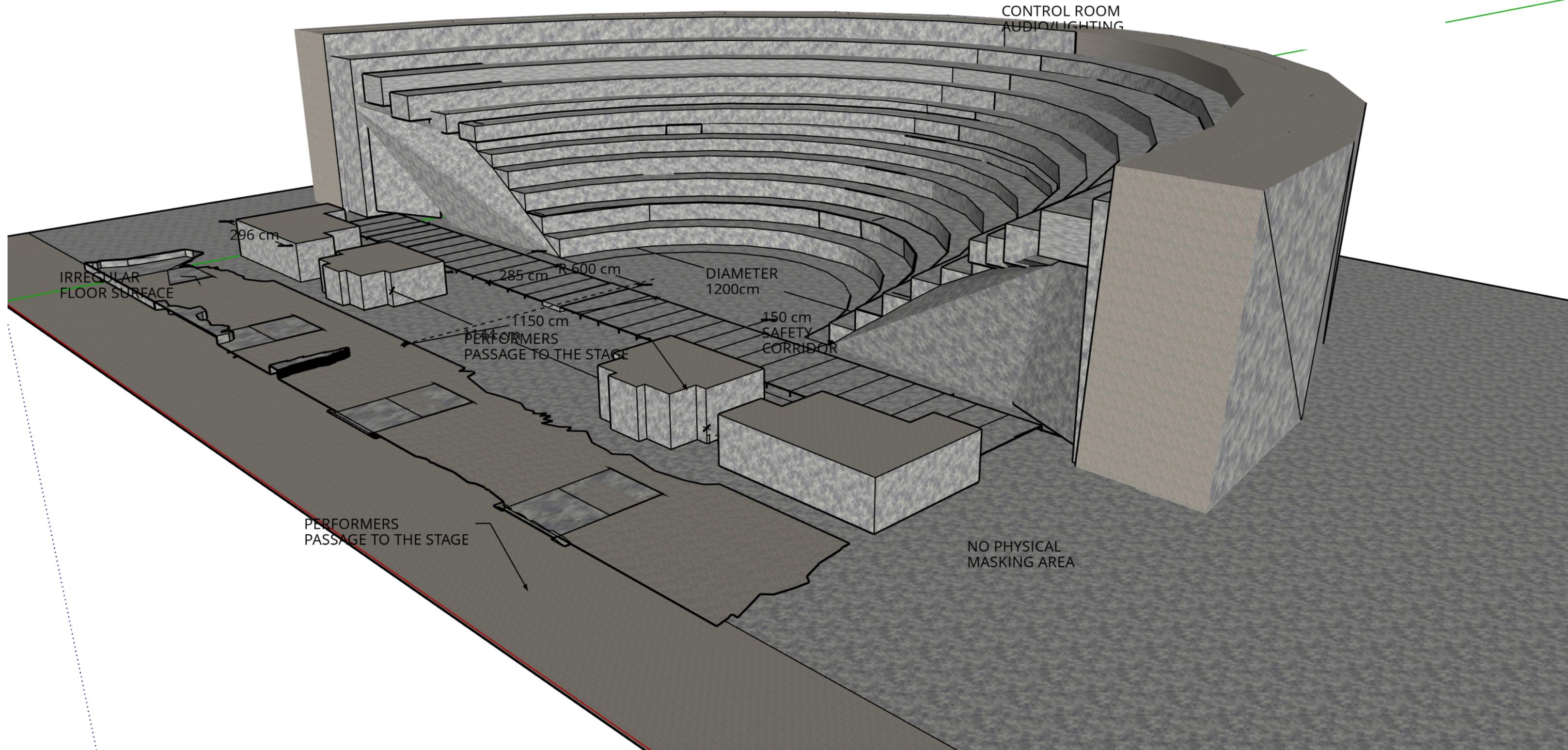




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PAPHOS ANCIENT ODEON

FLOOR PLAN | RATE: 1:50



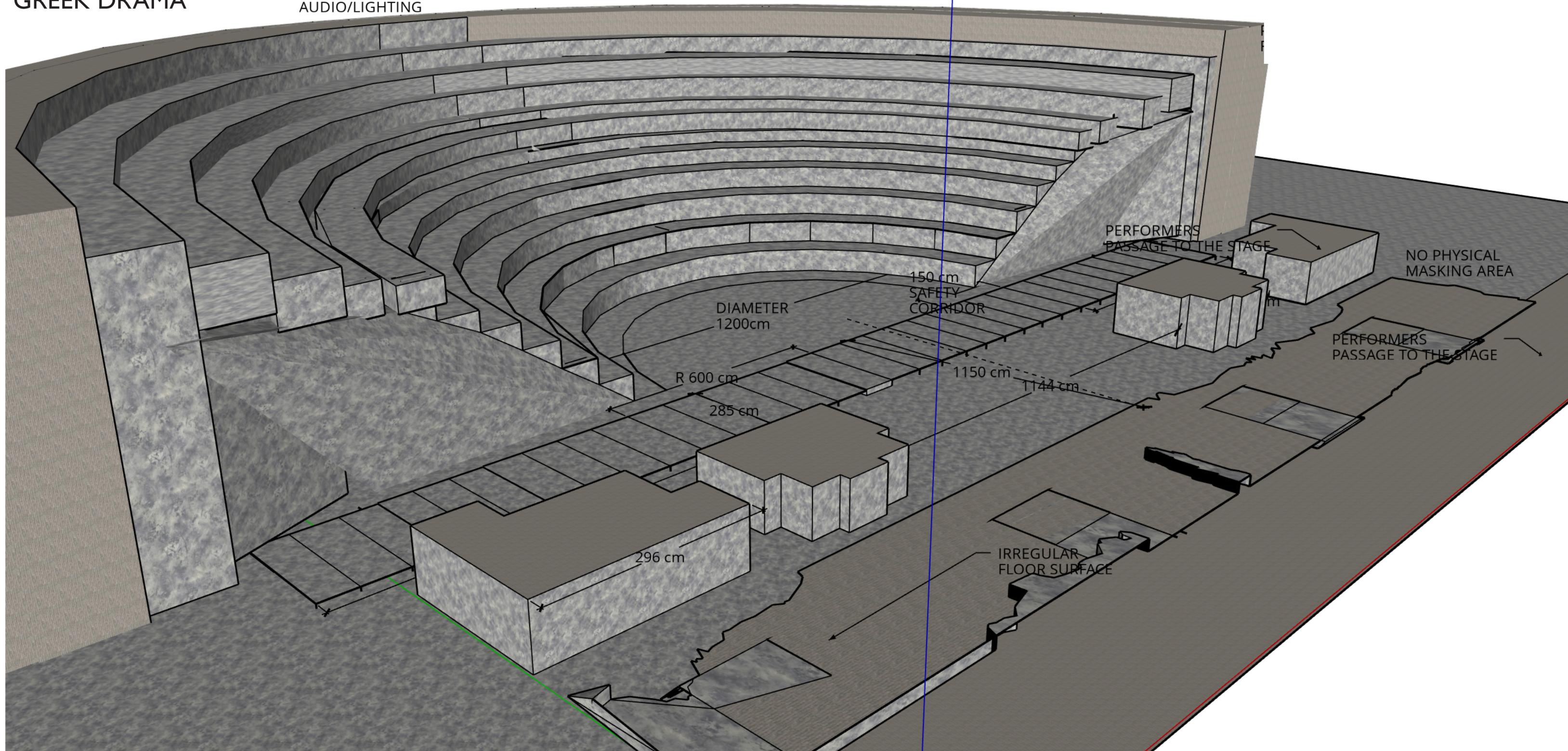


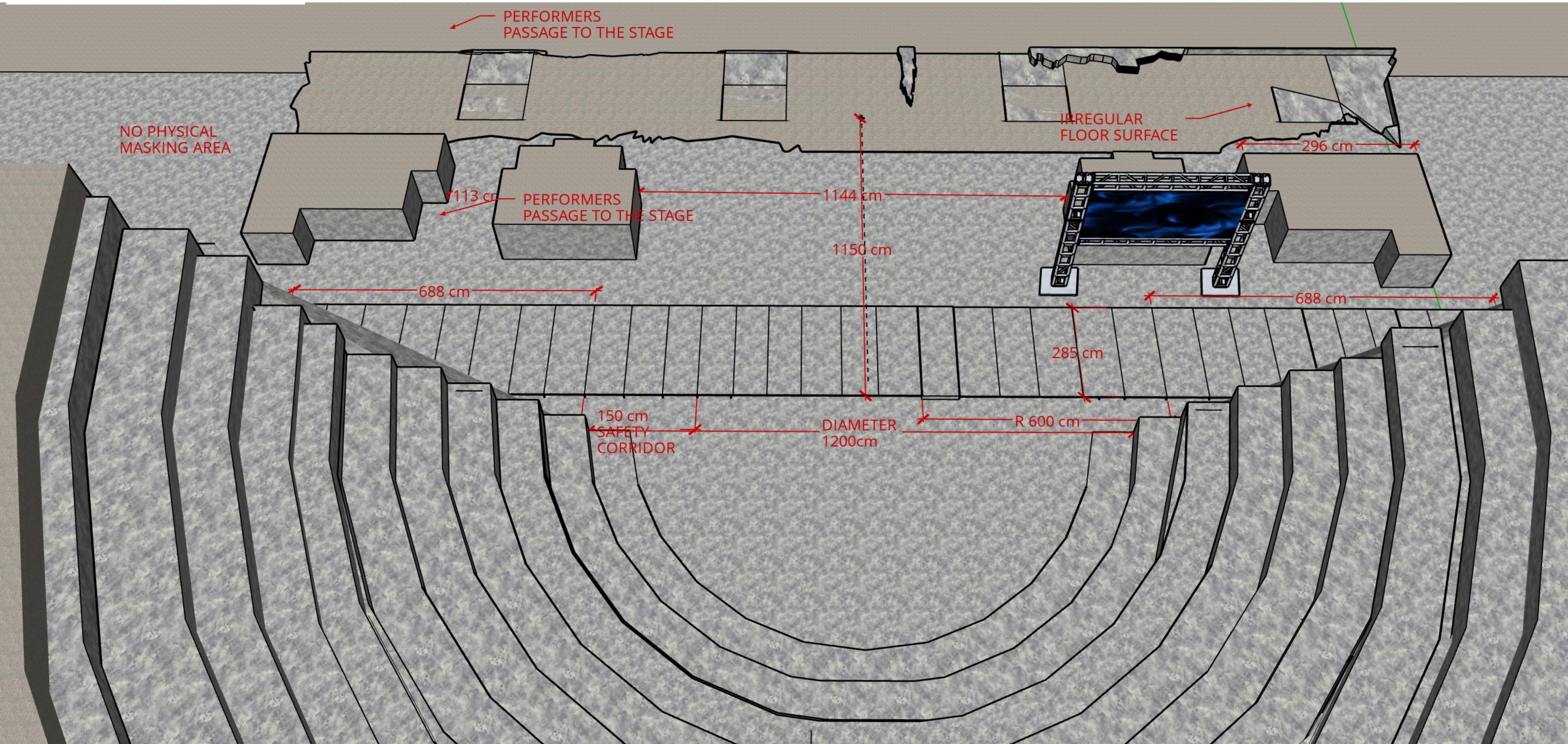
INTERNATIONAL
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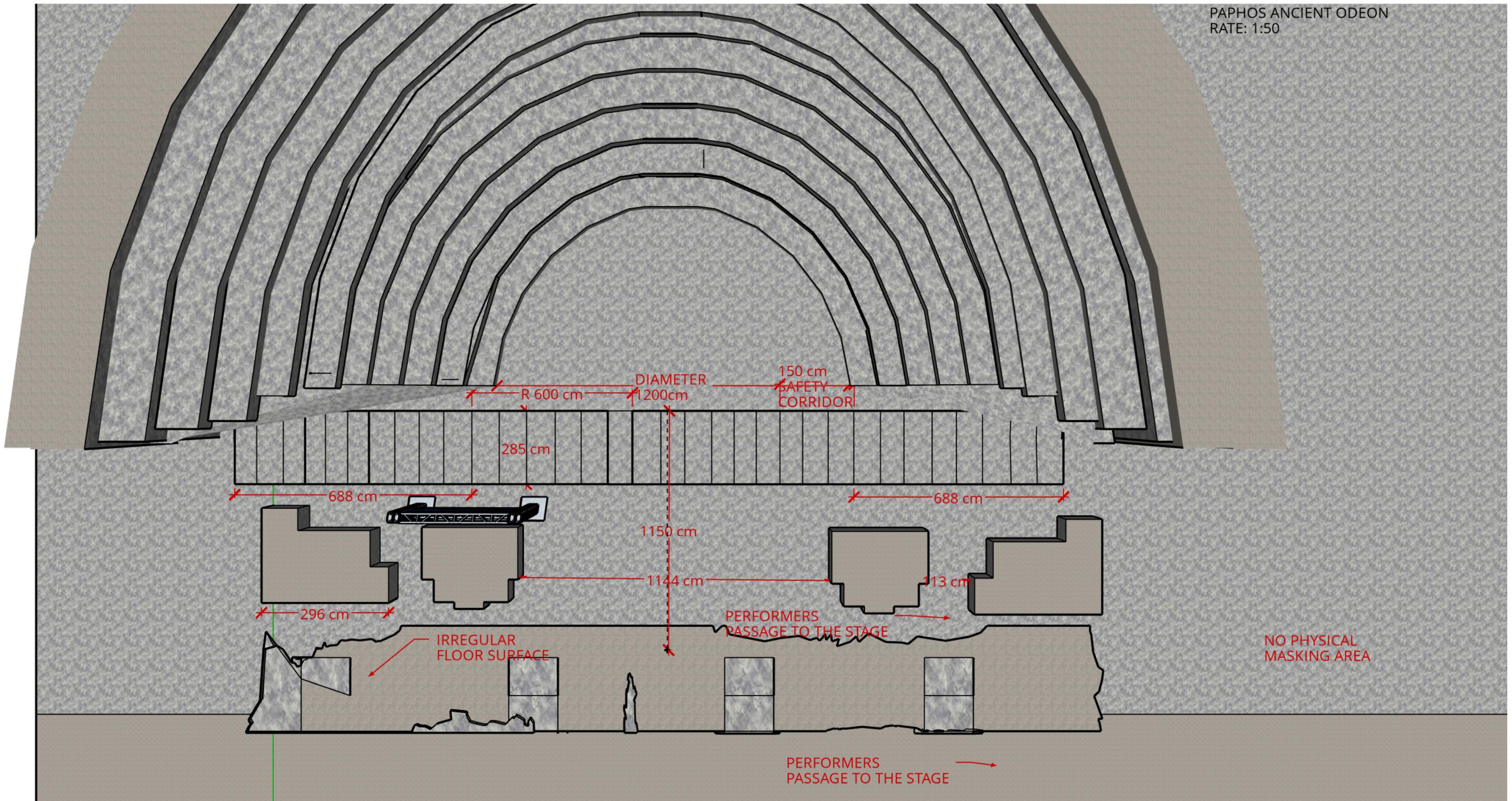
CONTROL ROOM
AUDIO/LIGHTING

PAPHOS ANCIENT ODEON

FLOOR PLAN | RATE: 1:50

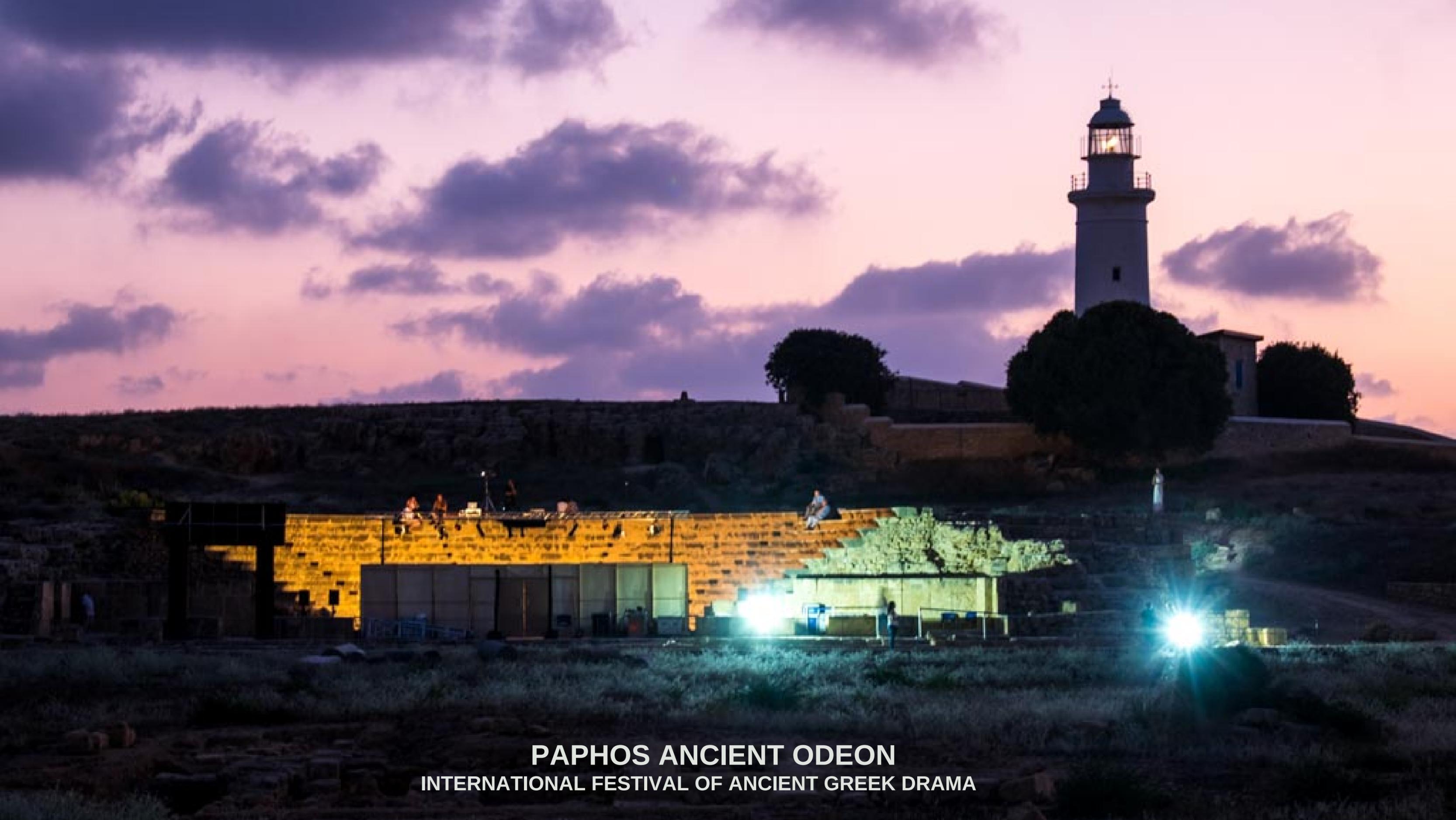








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INTERNATIONAL FESTIVAL OF ANCIENT GREEK DRAMA

So you are angry now
me leave to speak
- ΒΑΡΝΟΣ, ΒΟΥΛΩΣ ΚΥΡΟ
δὲς ἰνὰ δὲν ἔχεις
2.4

www.paphosfestivalofancientgreekdrama.com