

PROPOSAL FORM FOR THEATRE GROUPS OR INDIVIDUALS
NOT RESIDING IN CYPRUS

PART I: INFORMATION ABOUT THE INTERESTED THEATRE GROUP OR INDIVIDUAL

NAME OF THEATRE GROUP OR INDIVIDUAL:

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A. CONTACT INFORMATION:

[1] THEATRE GROUP OR INDIVIDUAL REPRESENTATIVE

Full name:

Contact number: | E-mail:

[2] THEATRE GROUP OR INDIVIDUAL CONTACT PERSON

Full name:

Contact number: | E-mail:

[3] PRODUCTION MANAGER

Full name:

Contact number: | E-mail:

Address:

P.O. Box: City / Community:

ZIP: Country:

Tel. No.: | E-mail:

Website:



INTERNATIONAL FESTIVAL OF ANCIENT GREEK DRAMA 2025

B. THEATRE GROUP OR INDIVIDUAL INFORMATION:

(Activities, goals, previous productions etc)
- Attach in a separate sheet

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PART II: INFORMATION ABOUT THE PROPOSAL

1. Proposed production

1.1. TITLE:

1.2. PLAYWRIGHT:

1.3. TRANSLATION:

1.4. DIRECTION:

1.5. DURATION:

1.6. OPENING NIGHT/PREMIERE OF THE PERFORMANCE (*when it was first presented or when it is estimated to be presented*):

2. Analytical information on the performance

2.1 Cast of the production – the submitted cast should be strictly adhered to (*see point B9, p. 3 of the document “Proposal Terms and Conditions for Theatre Groups or Individuals not residing in Cyprus”*) - Attach in a separate sheet

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INTERNATIONAL FESTIVAL OF ANCIENT GREEK DRAMA 2025

2.2 Total number of cast and crew travelling to Cyprus, as part of the performance *[Please name each one and their respective position/title. The total number should not exceed 30 (thirty) persons]*

- Attach in a separate sheet

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2.3 Proposed participation dates at the Festival. Please indicate a time range of 10 days with alternatives, from June 29 until August 9, 2025).

*Please note: In case the production will be selected for presenting at least two performances at (a) two venues, the total number of days of the troupe’s program in Cyprus will be 6 and (b) one venue, the total number of days of the troupe’s program in Cyprus will be 5.

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2.4 Partners/ Co-organisers *(if applicable)*

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3. Description of the proposal

Audiovisual material of the performance (mp4 or AVI version or downloadable link) is necessary *(proposals that only include audio-visual material in websites will not be accepted)*.

If a production is new and will be presented at the “2025 International Festival of Ancient Greek Drama” for the first time, a detailed description of the direction, approach and methodology must be included in the proposal

- Attach in a separate sheet

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4. Information on the cast and credits of the performance *(profile or curriculum vitae)*.

- Attach in a separate sheet

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**INTERNATIONAL
FESTIVAL OF ANCIENT
GREEK DRAMA 2025**

5. Full technical rider of the performance (*sound, lighting and staging requirements according to the specifications of the Festival's venues*).

- Attach in a separate sheet

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6. Estimated cost for the presentation of the production at the Festival for evaluation, reflecting criterion D at the "Selection criteria for theatre groups or individuals not residing in Cyprus" (see p. 5 of the document "Proposal Terms and Conditions for Theatre Groups or Individuals not residing in Cyprus"). Please complete all the requested fields:

1. Fee for presenting the proposed production at the Festival (fee per performance)			
(a) fee for one performance	(b) fee for two performances at one venue	(c) fee for two performances at two venues	(d) fee for three performances at three venues
€	€	€	€
2. Troupe's return airfares to Cyprus (Larnaca International Airport or Paphos International Airport)			
Route(s)	(a) number of persons	(b) amount (€)	Subtotal
			€
3. Per diem (for meals)			
(a) number of persons	(b) number of days [see above point no. 2.3]	(c) daily amount per person (€)	Subtotal
			€
4. Cargo transportation to and from Cyprus <i>*Please note that the import and export must be conducted to and from Limassol's port</i>			
Route(s)			Subtotal
			€
TOTAL EXPENSES (estimated cost for two performances at the Festival)			€

Comments and/or clarifications from the theatre group or individual regarding the above expenses:

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PART III: OFFICIAL DECLARATION OF THE APPLICANT

I, the undersigned (name of the applicant*), make the following declarations:

1. I certify that all information and documents submitted, are complete and true.
2. I hereby accept the terms and conditions for participation at the “2025 International Festival of Ancient Greek Drama” as announced by the Organisers in the respective document.

Signature:

Date: ___ / ___ / _____

Stamp (**)

(*) Name of the representative of the theatre group/company or individual for submitting a proposal

(**) For proposals submitted by operators

PART IV: APPLICATION CHECKLIST (Must be completed by the applicant)

1) Theatre group’s or individual’s profile	<input type="checkbox"/>
2) Cast of the production / List of the cast and crew travelling to Cyprus	<input type="checkbox"/>
3) Information about the cast and credits of the performance	<input type="checkbox"/>
4) Audiovisual material of the production	<input type="checkbox"/>
5) Detailed description of the direction, approach and methodology - applies where the proposed production has not been presented on stage	<input type="checkbox"/>
6) High-resolution publicity photographs of the production	<input type="checkbox"/>
7) Technical rider of the production (sound, lighting and staging requirements)	<input type="checkbox"/>
8) Evidence of legal representation or commitment or agreement with the theatre group or individual, if a mediator proposes a production of third parties	<input type="checkbox"/>





For official use

Application no: **E /**

PART V: FOR OFFICIAL USE ONLY BY CCOITI

Submission date of the application: ___ / ___ / ____

Signature:

CCOITI's stamp