*For official use*

**Application no: Ε /**

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| **PROPOSAL FORM FOR THEATRE GROUPS OR INDIVIDUALS**  **NOT RESIDING IN CYPRUS** |

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| **PART Ι: INFORMATION ABOUT THE INTERESTED THEATRE GROUP OR INDIVIDUAL** |

NAME OF THEATRE GROUP OR INDIVIDUAL:

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Α. CONTACT INFORMATION:

[1] THEATRE GROUP OR INDIVIDUAL REPRESENTATIVE

Full name: ........................................................................................................................

Contact number: .................................│E-mail: .............................................................

[2] THEATRE GROUP OR INDIVIDUAL CONTACT PERSON

Full name: ........................................................................................................................

Contact number: ..................................│E-mail: ............................................................

[3] PRODUCTION MANAGER

Full name: ........................................................................................................................

Contact number: ..................................│E-mail: ............................................................

Address: .......................................………………..................................................................

P.O. Box: ……………….…… City / Community: .......................................………………..

ZIP: ……………………………. Country: .......................................………………..................

Tel. No.: ................................................ │E-mail: ……………………………………….…….…....

Website: ……………………………….……………..........................................………………………..

Β. THEATRE GROUP OR INDIVIDUAL INFORMATION:

(Activities, goals, previous productions etc)

*- Attach in a separate sheet*

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| **PART ΙΙ: INFORMATION ABOUT THE PROPOSAL** |

1. **Proposed production**
   1. TITLE: ..................................................................................................................
   2. PLAYWRIGHT: .....................................................................................................
   3. TRANSLATION: ...................................................................................................
   4. DIRECTION: ........................................................................................................
   5. DURATION: .........................................................................................................
   6. OPENING NIGHT/PREMIERE OF THE PERFORMANCE *(when it was first presented or when it is estimated to be presented)*: .......................................................................
2. **Analytical information on the performance**

2.1 Cast of the production – the submitted cast should be strictly adhered to *(see point B9, p. 3 of the document “Proposal Terms and Conditions for Theatre Groups or Individuals not residing in Cyprus”)* *- Attach in a separate sheet*

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2.2 Total number of cast and crew travelling to Cyprus, as part of the performance *[Please name each one and their respective position/title. The total number should not exceed 30 (thirty) persons]*

*- Attach in a separate sheet*

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2.3 Proposed participation dates at the Festival. Please indicate a time range of 10 days with alternatives, from June 29 until August 9, 2025).

\*Please note: In case the production will be selected for presenting at least two performances at (a) two venues, the total number of days of the troupe’s program in Cyprus will be 6 and (b) one venue, the total number of days of the troupe’s program in Cyprus will be 5.

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2.4 Partners/ Co-organisers *(if applicable)*

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1. **Description of the proposal**

Audiovisual material of the performance (mp4 or AVI version or downloadable link) is necessary *(proposals that only include audio-visual material in websites will not be accepted).*

If a production is new and will be presented at the “2025 International Festival of Ancient Greek Drama” for the first time, a detailed description of the direction, approach and methodology must be included in the proposal

*- Attach in a separate sheet*

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1. **Information on the cast and credits of the performance** *(profile or curriculum vitae).*

*- Attach in a separate sheet*

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1. **Full technical rider of the performance** *(sound, lighting and staging requirements according to the specifications of the Festival’s venues).*

*- Attach in a separate sheet*

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1. **Estimated cost for the presentation of the production at the Festival** for evaluation, reflecting criterion D at the “Selection criteria for theatre groups or individuals not residing in Cyprus” (see p. 5 of the document “Proposal Terms and Conditions for Theatre Groups or Individuals not residing in Cyprus”). Please complete all the requested fields:

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| **1. Fee for presenting the proposed production at the Festival**  *(fee per performance)* | | | | | | | |
| (a) fee for one performance | | (b) fee for two performances  at one venue | | | (c) fee for two performances  at two venues | | (d) fee for three performances at three venues |
| € | | € | | | € | | € |
| **2. Troupe’s return airfares to Cyprus**  *(Larnaca International Airport or Paphos International Airport)* | | | | | | | |
| Route(s) | | | (a) number of persons | | | (b) amount (€) | Subtotal |
|  | | |  | | |  | € |
| **3. Per diem** *(for meals)* | | | | | | | |
| (a) number of persons | (b) number of days  *[see above point no. 2.3]* | | | (c) daily amount per person (€) | | | Subtotal |
|  |  | | |  | | | € |
| **4. Cargo transportation to and from Cyprus**  *\*Please note that the import and export must be conducted to and from Limassol’s port* | | | | | | | |
| Route(s) | | | | | | | Subtotal |
|  | | | | | | | € |
|  | | | | | | |  |
| **TOTAL EXPENSES**  *(estimated cost for two performances at the Festival)* | | | | | | | **€** |

Comments and/or clarifications from the theatre group or individual regarding the above expenses:

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| **PART ΙΙΙ: OFFICIAL DECLARATION OF THE APPLICANT** |
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| I, the undersigned ……………………………………………………………………… (name of the applicant\*), make the following declarations:   * + - 1. I certify that all information and documents submitted, are complete and true.       2. I hereby accept the terms and conditions for participation at the “2025 International Festival of Ancient Greek Drama” as announced by the Organisers in the respective document.   Signature: .........................................  Date: \_\_\_ / \_\_\_ / \_\_\_\_\_\_\_ Stamp (\*\*)  *(\*) Name of the representative of the theatre group/company or individual for submitting a proposal*  *(\*\*) For proposals submitted by operators* |

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| **PART ΙV: APPLICATION CHECKLIST** *(Must be completed by the applicant)* |

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| 1. Theatre group’s or individual’s profile |  |
| 1. Cast of the production / List of the cast and crew travelling to Cyprus |  |
| 1. Information about the cast and credits of the performance |  |
| 1. Audiovisual material of the production |  |
| 1. Detailed description of the direction, approach and methodology – applies where the proposed production has not been presented on stage |  |
| 1. High-resolution publicity photographs of the production |  |
| 1. Technical rider of the production (sound, lighting and staging requirements) |  |
| 1. Evidence of legal representation or commitment or agreement with the theatre group or individual, if a mediator proposes a production of third parties |  |

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| PART V: FOR OFFICIAL USE ONLY BY CCOITI |
| Submission date of the application: \_\_\_ / \_\_\_ / \_\_\_\_\_  Signature: ............................................  CCOITI’s stamp |