Κυπριακό Κέντρο Διεθνούς Ινστιτούτου Θεάτρου
Cyprus Centre of the International Theatre Institute
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www.ccoiti.com ccoiti@cytanet.com.cy
International Theatre Institute
World Organization for the Performing Arts

Paphos Ancient Odeon

VENUE
Please note that the venue is an archaeological site protected by the Department of Antiquities and there are strict limitations for the setup, especially regarding any alteration or damage to any part of the site.

SEATING
There is a raked auditorium with a maximum capacity of 500.

THE STAGE
The stage is semi-circular with a 6 m radius.

CANOPY
A canopy is not available. Since this is an archaeological site, special licenses need to be acquired for any sort of intervention to the space.

MASKING
There is no masking.

SUSPENSION
Suspension is not available at this venue.

LIGHTING
The lighting control position is located at the rear of the auditorium. The console is supplied according to the specifications of the show. Lanterns can only placed on 4 stands at the rear of the auditorium and/or on the stage. Console and lantern models are subject to availability.
Absolute blackout is not available as this is an open air venue.

SOUND
The sound control position is located at the rear of the auditorium. The control system will be according to the specifications of the show.

DRESSING ROOM / WARM-UP AREA
Tents, marquees, mobile dressing rooms or other alternatives need to be set up as dressing rooms.
A warm-up area is not available.
There are toilet facilities available.

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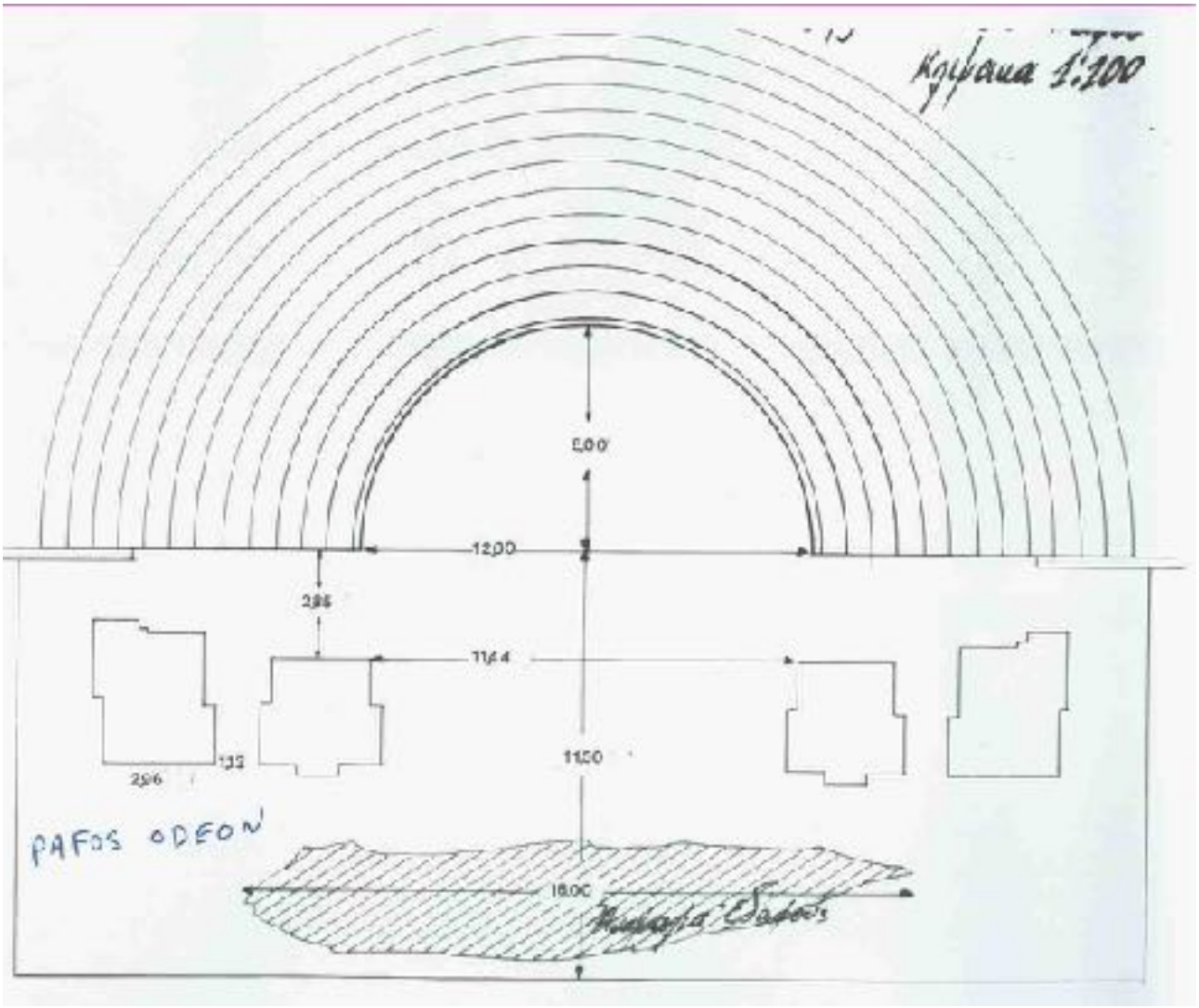
There are no shower facilities available.
Tables, chairs and mirrors are provided for communal use. Although every measure will be taken, the management cannot accept responsibility for the security of any items left in the dressing room.

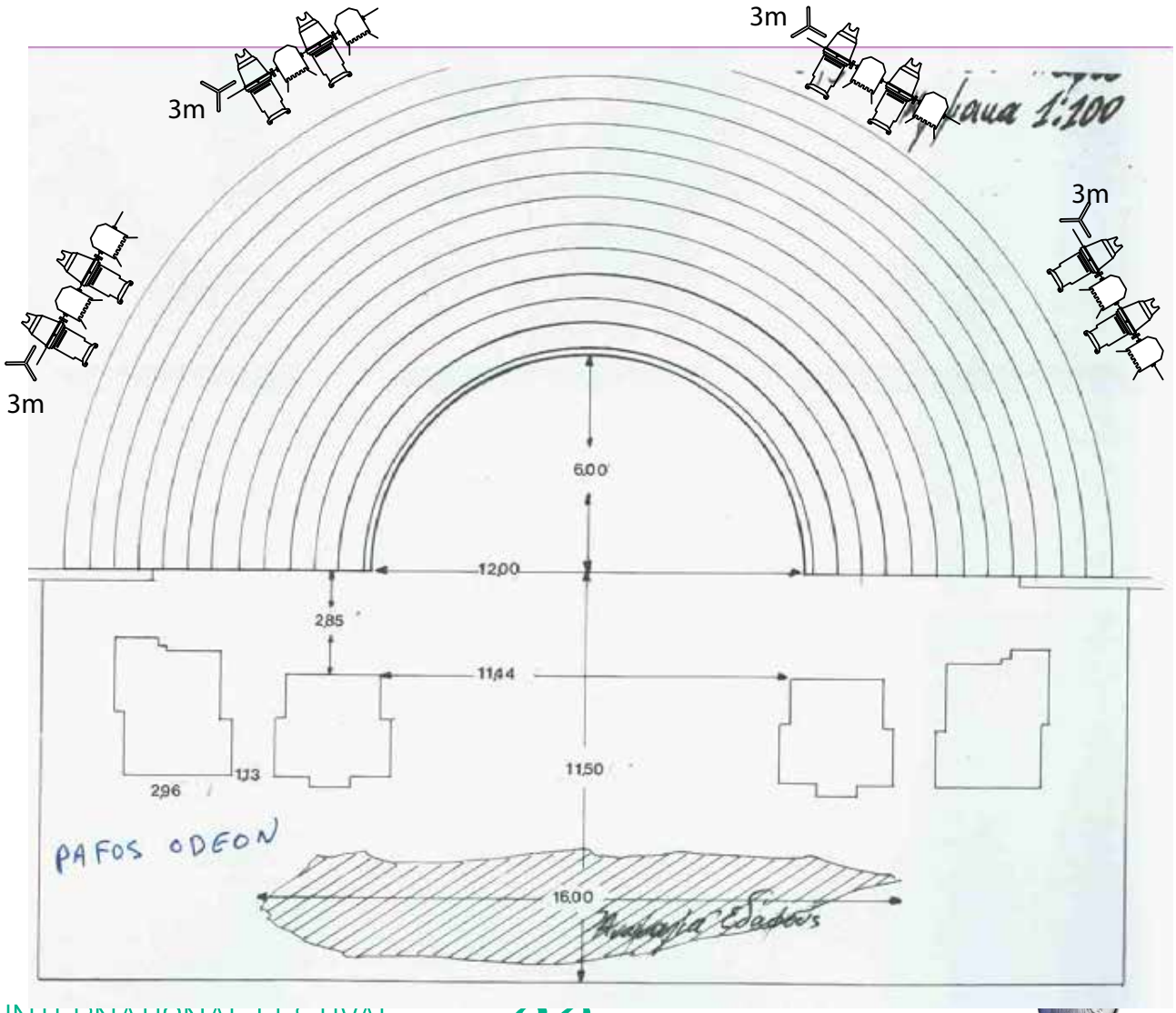
STORAGE
There is no storage area.
Backstage storage is extremely limited and we recommend that companies keep their scenery/props



requirements to an absolute minimum. It is not possible to provide storage space in other parts of

the area. In the event that the scenery is transported within a container, the container can remain on-site. The Management is not responsible for any loss or damage to any props, costumes, equipment left on site. Backstage area is very limited.

SUGGESTED LIGHTING PLAN



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